

Curso: Clave de Sol

Arpejos (ponteio) em escalas duetadas

Exercício 1

Material: Rui Torneze

Digitação: Márcio Pivotto

The musical score is written for a single melodic line in the treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody starts with two measures of eighth notes, each with a 'P' above the first note and 'i' and 'm' above the second and third notes respectively. This is followed by an ellipsis and then four more measures of eighth notes. The bass clef part shows fret numbers for strings T, A, and B.

| Measure | T | A | B |
|---------|----|---|----|
| 1 | 0 | 0 | 0 |
| 2 | 0 | 1 | 2 |
| 3 | 3 | 0 | 4 |
| 4 | 5 | 0 | 5 |
| 5 | 7 | 0 | 7 |
| 6 | 8 | 0 | 9 |
| 7 | 10 | 0 | 10 |
| 8 | 12 | 0 | 12 |